

REPAIRING THE PRESENT

JURY MEMBERS



CYENS
CENTRE OF EXCELLENCE

Fellowships:
SustainingScapes

Jury Day: 18th January 2022

Contact person:
Stefanos Papadas
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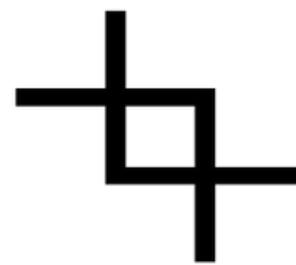
Jury Day Location: online



YIANNIS COLAKIDES
CO-FOUNDER, HELENE BLACK

BIO

Yiannis Colakides is a practising architect and the co-founder, with Helene Black, of the Cyprus based, non profit cultural NGO, NeMe (www.neme.org). He is a peer reviewer for Leonardo Abstracts Service (Pomona College) and Leonardo Journal (MIT Press). He has curated and/or coordinated numerous exhibitions, conferences, seminars, and workshops. He contributed as a (co-)writer and/or (co-)editor to several books, and was invited to lecture on the social functional necessity and the role that art plays in society by various universities and organisations. His latest published book is *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art* (Institute of Network Cultures, Amsterdam 2019) co-edited with Marc Garrett, Inte Gloerich. Forthcoming books include *Frankenstein Reanimated: Conversations in Dystopian Times*, with Marc Garrett; *Island of Space*, with Rose Butler; *Reprogramming Earth* with Daphne Dragona; and *Working towards our own Obsolescence*, with Régine Debatty; all by Torque Editions, UK.





YIANNIS TOUMAZIS

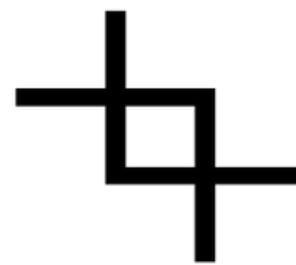
DIRECTOR, NIMAC

BIO

Yiannis Toumazis studied Civil Engineering at the National Technical University of Athens, Greece, Theatre Design at HKU University of the Arts Utrecht, in The Netherlands, and Theory of Art and Aesthetics at the University of Picardie Jules Verne in Amiens, France, where he received his PhD on Marcel Duchamp. Since 1994, he has been the Director and Chief Curator of NiMAC [The Nicosia Municipal Arts Centre, Associated with the Pierides Foundation]. He is also the Director of the Pierides Foundation, one of the oldest private cultural institutions in Cyprus. He has designed, organised and curated several international contemporary art exhibitions. In 2011, he was the curator of the Cyprus Pavilion of the 54th Venice Biennale in Venice, Italy. He has been actively involved in Museum Design, including the award-winning THALASSA Municipal Museum in Ayia Napa. He joined Frederick University, Cyprus, in 2009 and he is currently Professor in the Department of Fine and Applied Arts, teaching Aesthetics, History of Art and History of Design. His research focuses on the current developments in modern and contemporary art both in Cyprus and in the international art scene. Since 2018, he is the coordinator of the doctoral programme “PhD in Applied Arts”. Between 2014-2019 he was Chairman of the board of the State Theatre of Cyprus (THOC). In May 2015, he was appointed Vice-Chair of the Bi-communal Technical Committee for Culture, which aims to bring together the two main communities of Cyprus through Culture. In 2011, he was named Knight of the Order of Arts and Letters by the French Republic for his contribution to culture. In 2020, he joined the jury for the Hasselblad Foundation International Award in Photography. In the same year, he was unanimously elected Corresponding Member of the Cyprus Academy of Sciences, Letters and Arts.



S+T+ARTS





YIANNIS LAPATAS

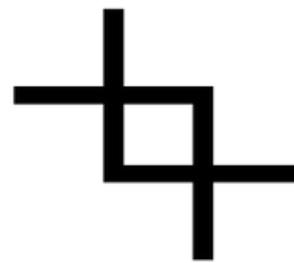
CREATIVE DIRECTOR, PWC EXPERIENCE CENTER CY

BIO

Yiannis Lapatas has more than 20 years of experience in communication, design and technology industry. Currently from the position of Creative Director of PwC's Experience Center in Cyprus focuses on digital transformation, design thinking practices and customer experience solution that can function on three levels: building brands, solving issues and driving sales.



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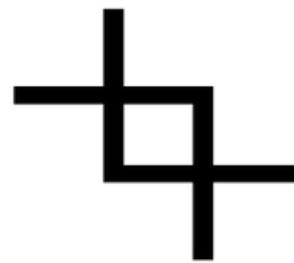
VASSILIOS VRACHIMIS
PARTNER, PWC CY

BIO

Vassilios is a member of PwC Cyprus Management Board and he is the Partner responsible for our services to the Government and Public Services sector and also leads the internal Technology and Transformation of PwC Cyprus. His areas of responsibility include the development of the Scale-up Accelerator in Cyprus as well as various other initiatives in support of the innovation ecosystem in Cyprus. During his 23 years professional career he worked with clients in various industries and across many service offerings primarily in the UK and Cyprus but also in other countries.



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EVI TSELIKA

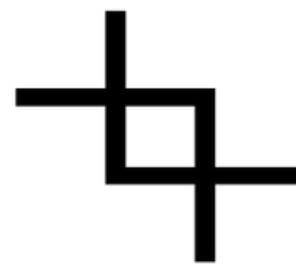
FINE ART PROGRAMME COORDINATOR, UNIVERSITY OF NICOSIA

BIO

Dr Evanthia (Evi) Tselika is an arts and culture researcher, writer, curator and educator. She is Assistant Professor at the University of Nicosia, where she is also currently acting as the Fine Art programme coordinator and Associate Head of Department. Her research concentrates on social practices and histories of art, with a particular focus on the commons and politics, as well as visual cultural histories of the nineteenth and twentieth century. She has collaborated with various art centres and museums locally and internationally. Some of these include the Municipal Arts Centre in Nicosia, the Department of Antiquities of Cyprus, October Gallery in London, the Anthropology and Archaeology Museum as well as the Modern Art Museum in El Salvador, and the Museum of Contemporary Art Niteroi, Brazil. Her articles are published in journals such as Visual Studies and Public Art Dialogue and commissioned by organizations such as Peace Research Institute Oslo. In 2021 a collective volume publication she has co-edited on contemporary art and Cyprus has been published by Bloomsbury and in 2020 two volumes she co-edited were published; Sickle & Code and Free/Libre Technologies, Arts and the Commons. She coordinates and curates different research programmes such as the Interreg Balkan Med funded programme Phygital (Greece- Albania- Cyprus, 2017-2020). Other recent projects include the European Cultural Foundation Shaping Common paths (2017-2018), as well as being the main researcher and curator for the Cypriot dimension of the European Artecitya platform, run by Artos Foundation in Nicosia. She regularly organizes and chairs academic conferences and symposia such as the Photographies and Conflict: Archiving and consuming images of strife, for the 5th International Conference of Photography & Theory (ICPT2018) on behalf of the International Association of Photography and Theory.



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THEOPISTI STYLIANOU-LAMBERT

MUSEUM LAB LEADER, CYENS CENTRE OF EXCELLENCE

BIO

Theopisti Stylianou-Lambert is associate professor at the Department of Multimedia and Graphic Arts of the Cyprus University of Technology (CUT). She is leader of the “Museum Lab” group at CYENS Center of Excellence and the coordinator of “Visual Sociology and Museum Studies Lab” of CUT. Her research interests include museum studies, visual sociology with an emphasis on photography, and new technologies in museums. Theopisti has published widely on museums and photography, is the co-editor of “Emerging Technologies and Museums: Mediating Difficult Heritage” (Berghahn Books, forthcoming 2022), co-author of *The Political Museum* (Routledge, 2016) and the editor of *Museums and Visitor Photography* (MuseumsEtc, 2016), *Museums and Photography: Displaying Death* (co-editor, Routledge, 2017), and *Photography and Cyprus: Time, Place, Identity* (co-editor, I.B.Tauris, 2014). She received her PhD in Museum Studies from the University of Leicester (UK), is the recipient of several scholarships and awards including a Smithsonian Fellowship in Museum Practice (USA), a Fulbright Fellowship (USA) and an Arts and Humanities Research Council Award (UK). Finally, as a photographer, she has exhibited her work in a number of art exhibitions in Cyprus and abroad.



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